

# Dance Parade

INTERNATIONAL

## JANUARY: submission deadlines

WITHIN 12/01

### COREOGRAPHY SUBMISSION

Submission of one or more choreographies is allowed **within 12th January 2020**, filling out the online form inside the webpage of the event.

Our team will select at least one choreography for each school. **NOTE:** During the submission procedure, please specify eventual requirements about the program and schedule.

WITHIN 20/01

### CONFIRMATION

Within 20th January selection will be communicated by email to the contact person of each group: please check your email box and confirm participation with selected choreographies.

WITHIN 31/01

### TERMS OF PAYMENT

Please send payment receipt to [info@danzainfiera.it](mailto:info@danzainfiera.it): the fee per dancer per choreography is euro 22,00 - Please do an unique payment: bank transfer to Exposervice srl Banca Alta Toscana Ag. San Giusto IBAN: IT 92 0 08922 21500 000000607126 - BIC/SWIFT ICRA IT RR PMO "school name + event name". Fees will be not refund and will permit the entrance at Danzainfiera on the same day of the exhibition.

## REGULATION

### WHAT WHERE WHEN

Dance Parade International is a non-competitive dance showcase for **over-14s groups** (min. 3 dancers) exhibiting in choreographies of any kind and style. Each piece has to be no longer than **4 minutes**. XV edition is going to take place at Danzainfiera on 21-22-23 February 2020 (h 9.30 am) in Cavaniglia Teatro Pav. Fortezza da Basso, Florence - Italy.

## FEBRUARY: deadlines for entrance VAUCHERS

WITHIN 11/02

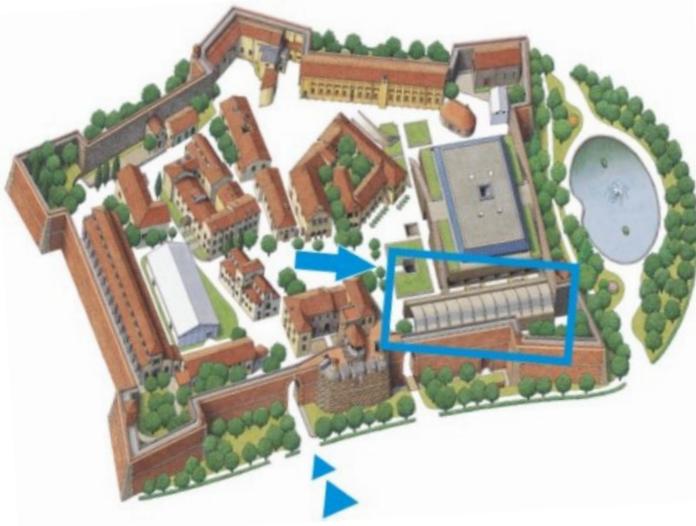
### ONLINE REGISTRATION FOR DANCERS

The contact person will receive Username and Password for the Portal, to register all dancers with **name, surname and fiscal code within 11 February**. After this date, registration will be no more available: registered dancers will have the chance to get personal vouchers. Otherwise they have to buy tickets in place.

WITHIN 19/02

### PRINT ENTRANCE VOUCHERS

The contact person will receive Username and Password for the Portal, to register all dancers with **name, surname and fiscal code within 11 February**. After this date, registration will be no more available: registered dancers will have the chance to get personal vouchers. Otherwise they have to buy tickets in place.



## PUBLIC ENTRANCE

The public entrance is from 9.00 am: it is possible to buy tickets (euro 18.00) or to buy online reduced tickets (at least 30 entries 12 euro each), by February 8th and to collect them at "PREPAID" desk located near the artist's desk. The Theater area of the Cavaniiglia Pavilion has an audience of 300 seats and access is allowed up to the security limits.

## DANZAINFIERA: how to do

### DANCERS ENTRANCE

Dancer's entrance is allowed from 8.30 am on the day of the event: groups have to be there 1 hour before the beginning of their performance. The scheduled setlist will be communicated via email in the days before. In case of delay, groups may not be admitted on stage. Upon arrival, please go to Cavaniiglia Teatro Pav. and give music track to the stage manager (USB drive, flash drive, MP3 or CD with name of the school and title of choreography), show health certification of all dancers and go to dressing rooms. Dressing rooms are available only for costume change (30 minutes time before the performance). Please do not leave anything unattended and take your bag with you. The Organization is not responsible for theft or loss. Wardrobe service is available during opening time at Attico Pav.

The performance will take place on a stage with dance floor 12x10m, offstage panels, backdrop, and backstage. Please, look following stage scheme.

### AUDIENCE REGULATION

Video or photo shooting with any type of equipment are not allowed. Official photographers grant this service during the event: it will be possible to buy photos inside Cavaniiglia Pav. near main entrance. The Organization reserves the right to modify and/or supplement the Regulation at any time.

### STAGE REGULATION

Rehearsal and set design, as well as the use of dangerous theatre props (fire, water, liquid substances, talcum powder, confetti, etc.) and PA system instruments, are not allowed. Small objects to bring and remove easily from the stage after each exhibition will be admitted. Performance timing should not in any way exceed the limit set, in respect of all participants.

## STAGE LIGHTING

